



ERASMUS BRUSSELS UNIVERSITY OF APPLIED SCIENCES & ARTS
(EhB)

KONINKLIJK CONSERVATORIUM BRUSSEL

INTERNATIONAL DAYS

2-6 December 2019

The Most Sustainable Resource
Higher Education as Catalyst of Sustainability



Monday December 2nd, 2019

Venue: *Percussion room Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

10 am – 5 pm: Masterclass Percussion and presentation own compositions

Luigi Morleo – Conservatorio Niccolò Piccini , Bari

Venue: *Small Concert Hall Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

8 – 9.30 pm: Piano Recital

Markus Groh – Udk Berlin

First prize winner of the Queen Elisabeth competition 1995

Tuesday December 3rd, 2019

Venue: *Small Concert Hall Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

9.30 am – 5.30 pm: Masterclass Piano

Markus Groh – Udk Berlin

Venue: *Percussion room Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

10 am – 5 pm: Masterclass Percussion and presentation own compositions

Luigi Morleo – Conservatorio Niccolò Piccini , Bari

Wednesday December 4th, 2019

Venue: *Small Concert Hall Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

9.30am – 5.30 pm: Masterclass Piano

Markus Groh – Udk Berlin



Venue: *Percussion room Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

10 am – 5 pm: Masterclass Percussion and presentation own compositions

Luigi Morleo – Conservatorio Niccolò Piccini , Bari

Venue *Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

4 pm: Presentation International HarMA seminar

Salvatore Gioveni – Conservatoire Royal de Bruxelles

Presentation of the International HarMA seminar event- Music Theory in HMEI's to be held in the Liszt Ferenc Academy of Music in Budapest on April 20-21-22th, 2020.

Cooperative learning environment: towards a sustainable artistic leadership

4.30 pm: Cooperative learning environment: towards a sustainable artistic leadership

Raffaele Longo – Conservatorio di musica “Stanislao Giacomantonio” di Cosenza

Thursday December 5th, 2019

Venue: *Room 156 Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

9 – 12 am: Masterclass Cello

Morten Zeuthen – Royal Danish Conservatoire of Music

Venue: *Percussion room Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

10 am – 5 pm: Masterclass Percussion and presentation own compositions

Luigi Morleo – Conservatorio Niccolò Piccini , Bari

Venue: *Room 140 Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

11 am – 5 pm: Masterclass Jazz Piano, Improvisation & Composition
(partnership with Conservatoire royal de Bruxelles)

Jeff Gardner – USA | Brazil



Venue: *Musical Instruments Museum, Hofberg 2, 1000 Brussels (near Louiza)*

12.30 am – 2 pm: String Ensemble, students of Koninklijk Conservatorium Brussel

Kati Sebestyen, conductor

Programme:

W.A. Mozart, Divertimento KV 137

Jean Sibelius, Romanze in C op. 42

Ferenc Farkas, Hungarian Dances from the XVIIth century

Pyotr Ilyich Tchaikovsky, Elégie and Tema Russo van Serenade op. 48

Friday December 6th 2019

Venue: *Room 140 Koninklijk Conservatorium Brussel, Kleine Zavel 5, 1000 Brussels (near Louiza)*

11 am – 5 pm: Masterclass Jazz Piano, Improvisation & Composition
(partnership with Conservatoire royal de Bruxelles)

Jeff Gardner – USA | Brazil