Programme

Monday 3 December 2018

@Royal Conservatory Brussels
Regentschapsstraat 30, 1000 Brussels
Metro Louiza or Park, 10’ walk

- 10:00-11:00 am - Registration

- 11:00-12:00 am -
  o Official Opening by Ann Brusseel, President EhB
  o Keynote speaker: Herman Van Rompuy, President Emeritus of the European Council on 'The Future of Europe and the Role of Higher Education'.

Jazz Assembly KCB students: Nina Kortekaas,, Frederico Pecoraro, Pierre Antoine Savoyat, Robbe Broeckx

- Networking drink
  o How to integrate applied research into the curriculum?
    @KANAL, Quai des Péniches, 1000 Brussels (Metro Yser)-Lunch in Room 070 @ Zavel/Sablon 5, 1000 (next to Conservatory) between 12 am- 1 pm
  o Internationalisation of the curriculum:
    Room 070 @ Zavel/Sablon 5, 1000 (next to Conservatory)
  o How to dealing with Diversity in the Class Room
    Room 143 @Zavel/Sablon 5, 1000 (next to Conservatory)

- 7:00 pm at Restaurant VINCENT, Rue des Dominicains 8-10, 1000 Brussels (Metro Brouckère or Central Station)
# Programme - Biomedical Laboratory Technology

**Tuesday 4 December 2018 --- Forensics programme**

@Dept. Health Campus Brussels  
Laarbeeklaan 121, 1090 Jette

<table>
<thead>
<tr>
<th>Title</th>
<th>Lecturer</th>
<th>Venue</th>
<th>Time</th>
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<tbody>
<tr>
<td>Registration and Coffee</td>
<td></td>
<td>Entrance hall</td>
<td>9 am</td>
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<tr>
<td>The Future of Healthcare in Brussels</td>
<td>Guest lecture by prof. dr. Marc Noppen, CEO University Hospital of Brussels</td>
<td>Room Rik Hannon</td>
<td>10 am</td>
</tr>
<tr>
<td>Basics of Post-Mortem’s and Temporary Mortuary Facilities in Mass Disasters and Terrorist Attacks</td>
<td>prof. John Cassella Staffordshire University</td>
<td>Room 5007</td>
<td>11 am</td>
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<tr>
<td>SherLOK; Forensic Toxicology and Hair Analysis</td>
<td>prof. Ben de Rooij Avans Hogeschool</td>
<td>Room 5007</td>
<td>12 am</td>
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<tr>
<td>Lunch Visit Open BioLAB</td>
<td>prof. Tom Peeters</td>
<td>Room De Markt</td>
<td>1 pm</td>
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<tr>
<td>Workshop 1: Forensic Geology or Palynology closed session</td>
<td>prof. Aurea Carvalho CESPU – Instituto Universitário de Ciências da Saúde</td>
<td>Laboratory 4 (room 4904)</td>
<td>2 pm</td>
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<tr>
<td>Workshop 2: Disaster Victim Identification closed session</td>
<td>prof. John Cassella Staffordshire University</td>
<td>Room 5115</td>
<td>2 pm</td>
</tr>
<tr>
<td>International Forensics, a Semester on Cross Border Casework</td>
<td>prof. Alexander Lindenbergh Avans Hogeschool</td>
<td>Room 5007</td>
<td>4 pm</td>
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Are you lost? Contact the International Coordinator Biomedical Laboratory Technology:  
katrien.van.beneden@ehb.be, mobile: 0032 484 629 410
• 7:00 pm - Community Opera Leedberg composed by Prof. Ph. Lamouris, KCB and performed by professionals, students, staff and external guests.  
  @Royal Conservatory Brussels  
  Regentschapsstraat 30, 1000 Brussels  
  Metro Louiza or Park, 10’ walk
Programme - Biomedical Laboratory Technology

Wednesday 5 December 2018  ---  Forensics programme

@Dept. Health Campus Brussels
Laarbeeklaan 121, 1090 Jette

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<tr>
<td>Welcome and Coffee</td>
<td></td>
<td>Room De Markt</td>
<td>9 am</td>
</tr>
<tr>
<td>Forensic Odontology and Anthropology in Human Identification</td>
<td>prof. Inês Caldas CESPU – Instituto Universitário de Ciências da Saúde</td>
<td>Room Rik Hannon</td>
<td>10 am</td>
</tr>
<tr>
<td>The Future is Yours!</td>
<td>prof. John Cassella Staffordshire University</td>
<td>Room Rik Hannon</td>
<td>11 am</td>
</tr>
<tr>
<td>Lunch</td>
<td></td>
<td>@ VUB restaurant</td>
<td>1 pm</td>
</tr>
<tr>
<td>The Use of Trace Evidence in Criminal Investigations</td>
<td>prof. Claire Gwinnett Staffordshire University</td>
<td>Room Rik Hannon</td>
<td>2 pm</td>
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- 1:45 pm - Visit to the European Commission: Meeting with EC-officials dealing with the EU Education & Research Policy
  @Visitor's Center: Charlemagne Building, Rue de la Loi 170, 1040 Brussels, Entrance on the corner of Rue de la Loi and Rue du Taciturne. Metro Schumann
  Please bring your passport/ID with you!

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• 7:30 pm - Screening of **Le fond de l'air est rouge** (1977, director Chris Marker), with an introduction by Dominiek Hoens, Professor of psychology and philosophy of arts at the RITCS and Artevelde University College Ghent (Ghent)
  @**Cinema RITCS**
  Dansaertstraat 70, 1000 Brussels
  Metro St Katelijne, 5’ walk

or

• 8:00 pm – Main rehearsal of the musical **Catch Me If You Can**, performed by our students
  @**campus Kaai**
  Nijverheidskaai 170, 1070 Brussels
  Metro Delacroix, 2’ walk